

THE
Publishers' Weekly
[Formerly the *TRADE CIRCULAR*]



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American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 712 BROADWAY, NEW YORK.

VOL. III. No. 13.

NEW YORK, Saturday, March 29, 1873.

WHOLE No. 63.

EDWARD GARRETT.—*DODD & MEAD* have purchased the plates and stock of "*OCCUPATIONS OF A RETIRED LIFE*," and "*CRUST AND CAKE*," and publish them this day, uniform with the author's new book, "*THE DEAD SIN*," and with "*PREMIUMS PAID TO EXPERIENCE*," published last fall. These new editions are bound in new and attractive style, and each volume has 12 fine illustrations. Price per vol., \$1.75. The set of 4 vols. in a neat box, \$7.00.

THIRTEENTH THOUSAND.—Orders, large and small, for "*BARRIERS BURNED AWAY*," from all parts of the country have quickly exhausted the last large edition of this very popular book. Orders are now accumulating for a new edition (13th thousand) which will be ready this week. The demand for this book was never so large as at present. *DODD & MEAD*, Publishers.

EDWARD GARRETT.—Under the title of "*STORIES FOR ALL SEASONS*," *DODD & MEAD* publish this day a selection of this popular author's stories, taken from her recent works, and embracing some which have never before appeared. These they believe will meet a demand for cheap books of high character for Sunday School Libraries and presents. They are bound in new style, with stamping in colored inks, and put up in a neat box. 8 vols., 18mo. Price per set, \$4.75.

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The Publishers' Weekly.

MARCH 29, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are required as much earlier as possible.

Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

[OFFICIAL.]

PUBLISHERS'
BOARD OF TRADE,

OFFICE OF THE SECRETARY,

No. 25 BOND STREET.

New York, March 19, 1873.

*The next regular meeting of the
"Publishers' Board of Trade"
will be held on Wednesday, April
2, at 1 o'clock P. M., at the Grand
Central Hotel, New York.*

*Officers are to be chosen for the
ensuing year, and matters of ex-
ceptional importance discussed.*

HENRY HOLT,

Secretary

NOTES IN SEASON.

THE note in season is the invitation to dealers to attend the Trade Sale.

HON. CALEB CUSHING's work on "The Treaty of Washington" will make a book of above two hundred pages; it will be ready probably next week, at the Harpers. The text of the treaty will be given in full, followed by a history of its settlement, etc., of value both to the statesman and general reader.

THERE are three new books from the Beecher family on the female side, besides the reprint by the Fords of "Star Papers" and the new volume of sermons by H. W. These are Mrs. Beecher Stowe's "Palmetto Leaves" (Osgood), Mrs. H. W. Beecher's "Motherly Talks with Young Housekeeper's" (Ford), and Miss Catherine Beecher's "Housekeeper and Healthkeeper" (Harpers).

"SONG in Fable for the Nineteenth Century" is the title of Owen Meredith's new volume, which Osgood will issue.

THE Putnams have already received eight volumes of the Science Manuals of which we spoke last week, and will issue them immediately. They are copiously illustrated, some with fine colored maps, and are wondrously cheap. They will also issue immediately two "Educational Manuals," comprehensive and convenient Dictionaries of Derivation and of Synonymes, handy for the pocket, at 75 cents each.

IT will be remembered that Mr. Mori, the Japanese minister, some time since sent circular letters of inquiry, asking advice from leading educational men in the United States as to methods, etc., of use in his country. This correspondence forms the basis of a volume printing at the Appletons on "Education in Japan."

PROF. SCHELE DE VERE is peculiarly an example of Solomon's wise saw as to the making of books. He has been recuperating in Europe, but already a new book from him is announced by the Putnams, entitled "Modern Magic," treating of such matters as witchcraft, dreams, visions, ghosts, divination, possession, magnetism, miraculous cures, and mysticism.

CATALOGUES WANTED.

FREDERICK ALLEN, 67 Genesee street, Auburn, N. Y., wants publishers' latest catalogues.

FITCH & DUMARS (formerly with Hall Bros.), booksellers and news dealers (wall paper and shades a specialty), No. 135 Water street, Elmira, N. Y., want price lists and catalogues.

H. W. BROWN, Leesburg, Va., bookseller and stationer and dealer in wall paper, curtains, pictures and frames, and fancy goods generally, solicits price lists and catalogues.

F. A. TAYLOR, wholesale and retail bookseller, stationer, and news dealer, and general railroad news agent, No. 148 Third street, cor. Minnesota, St. Paul, Minn., wants price lists and catalogues.

THE SOUTHERN BOOK CONCERN, 619 Magazine street, New Orleans (address Lock Box 589), wants lists, circulars, and catalogues from publishers and manufacturers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Adventures of Kwei, the Chinese Girl.** By Myra. With 3 illustr. 16°, pp. 276. \$1.25.....*Hoyt.*
- Arnold, Frederick (B.A.)** Turning-Points in Life. 12°, pp. 364. \$1.75.....*Harper.*
- Baird, Spencer F.** Annual Record of Science and Industry for 1872. 12°. \$2.....*Harper.*
- Bancroft's Official Guide Maps of the City and County of San Francisco.** 25x29. 75 c.....*Bancroft.*
- Same. Cheaper ed. comprising only the City proper, to be used as a Guide to the City. 50 c.....*Bancroft.*
- Beecher, Henry Ward.** Sermons. Seventh Series, September, 1871—March, 1872. Eighth Series, March, 1872—September, 1872. 2 vols., 8°, ea. pp. 550. Per vol. \$2.50.
Ford.
- **Star Papers; or, Experiences of Art and Nature.** New ed., with about 30 additional Papers selected from later Writings. 12°, pp. 480. \$1.75.....*Ford.*
- Beecher, Mrs. H. W.** Motherly Talks with Young Housekeepers. With carbon-photographic portrait of the author. 12°, pp. 500. \$2.....*Ford.*
- ***Benham, Rev. W. (M.A.)** A Companion to the Lecternary. Being a Commentary on the Proper Lessons for Sundays and Holidays. Cr. 8°. \$3.50.....*Macmillan.*
- Braddon, Miss M. E.** To the Bitter End. Illustr. 8°, pp. 175. Pap. 75 c.....*Harper.*
- Branches of Palm.** By the author of "Evening Rest." 46°. \$1.50.....*Lothrop.*
- Burr, Rev. E. F. (D.D.)** Pater Mundi. Vol. 2. 12°, pp. 309. \$1.75.....*Noyes, H. & Co.*
- ***Campbell, J. McLeod (D.D.)** Reminiscences and Reflections referring to his Early Ministry in the Parish of Row (1823-1831). Edited, with an Introductory Narrative by his Eldest Son, Donald Campbell, M.A. Cr. 8°. \$2.50.
Macmillan.
- Cleveland, H. W. T.** Landscape Architecture, as applied to the Wants of the West, with an Essay on Forest Planting on the Great Plains. 12°. \$1.50.....*Fansen, M.C. & Co.*
- ***Dawson, Edward W.** Benedict's Wanderings in Ireland, Scotland, Italy, and Sicily. With 74 illustr. 12°, pp. 566. \$3.....*Richmond.*
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- Faith and Free Thought.** A second Course of Lectures delivered at the Request of the Christian Evidence Society. With a preface by the Right Rev. Samuel Wilberforce, D.D. 12°, pp. 469. \$2.50.....*Randolph.*
- Gladstone, Mrs. Geo.** Sailing Orders. 16°. 75 c.
Lothrop.
- Greenwood, Grace.** New Life in New Lands. Notes of Travel. 12°, pp. 413. \$2.....*Ford.*
- Hawthorne, Nathaniel.** French and Italian Note Books. (Library ed., vol. 8.) With 2 illustr. 12°. \$2.....*Osgood.*
- Herbert, Henry William (Frank Forester).** American Game in its Seasons. Illustrated from nature and on wood by the author. Rev. ed. 12°, pp. 343. \$3.....*Fudd.*
- Herbert, Lady.** Willfulness and its Consequences. 18°. 50 c.....*Cath. Pub. Soc.*
- Holt, M. H.** Fern Glen; or, Lilian's Prayer. 12°. \$1.25.
Lothrop.
- Hood, Thomas.** Prose Works. People's ed. With 250 illustr. Cr. 8°, pp. 1,100. \$3.....*Putnam.*
- **Prose and Poetical Works.** 2 vols. Cr. 8°, pp. over 2,000. \$6.....*Putnam.*
- **Tynley Hall.** A Novel. New ed. Cr. 8°. \$2.25; in Library of Choice Reading, \$2.....*Putnam.*
- Hughes, Thomas.** Memoirs of a Brother. With portrait of George E. Hughes. 12°. \$1.50.....*Osgood.*
- Hurd's Revision.** A Review. Part 1, from the "Bench and Bar"; part 2, from the "Chicago Tribune." 8°, pp. 83. Pap. 50 c.....*Gross.*
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Woodman and Tidy's Handy-Book of Forensic Medicine.

Hardwick and Dawson's Manual of Photography.

Bucknill and Tuke's Psychological Medicine. From the 3d enl. and imp. London ed.

PORTER & COATES, Phila.

The Sportsman's Club in the Saddle. By Harry Castlemon. (Sportsman's Club Series, vol. 1.) Illustr. 16°. \$1.25. (May 1.)

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending March 29.

MARCH 11.

Roberts Bros.:—Some Talk about Animals and their Masters, by Arthur Helps.—Guess Me.—Twelve True Tales.

MARCH 15. :

Harper & Bros.:—The Brothers Rantzau.—Beautiful Edith.—Jottings During the Cruise of the Curaçoa.—My Little Girl.—Which Sister?—Some Talk About Animals and their Masters.—Studies in the History of the Renaissance.

MARCH 17.

Holt & Williams:—The Brothers Rantzau, by Erckmann-Chatrian.—Katherine's Trials, by Holme Lee.—Recollections of Italy, by Emilio Castelar.

MARCH 19.

J. B. Lippincott & Co.:—Gone Before, by Henry Southgate.

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MARCH 21.

Estes & Lauriat:—Modern Christianity, a Civilised Heathenism; and Everlasting Punishment—Do Our People Believe in It? by the author of "Dame Europa's School."

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Cox, E. W. What am I? A Popular Introduction to the Study of Psychology. Vol. 1. The Mechanism of Man. Post 8°. Longmans.....8s. 6d.
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"As Others See Us."

WE are confounded and put to astonishment by the contradictory verdict of our English cousins upon the present aspects of literature and journal-ism in America. We know not whether we should be exalted to the stars or humbled in the dust. The columns of the *Athenæum* impart a delirium of delight to the patriotic reader, whose bosom swells with joy to be told that "Never Again" is one of the greatest novels of this generation, that American humor is "the most genuine in the world," and that England is in a fair way of becoming a literary

colony of America. Witness its columns of March 8:

Before the war, America received in thought from Europe more than she gave; the gain is now the other way. It is, indeed, curious to note that the continuance of our mental leadership of the English race seems to depend on that of an injustice to our writers. However unfair may be the absence of copyright with America, the recognition of it would be a crushing blow to our intellectual supremacy. London and Edinburgh, our only publishing cities, could not long hold their own in America against the free competition of Chicago, Boston, Philadelphia, of every village in the States, indeed, for there are signs that America will possess that which has been wanting in England since the Revolution—a literature of her land, wholly free from the centralizing influence of great

towns. For the present, no American poet, no philosopher, can stand against the competition of "all Tennyson for fifty cents," and Mill for the price of ink and paper. As long as there is no copyright, London and Edinburgh write for America, without, indeed, being paid for it in money, but not without helping to preserve the unity of the race. Copyright, however just, however necessary, however certain, will reduce London from the rank of capital of a world-wide England to that of capital of Great Britain.

While also the *Bookseller* commends the example of the solid articles of *Lippincott's Magazine* as teaching a thing or two to English publishers, launching severe satire against their present practices:

Would not some of our publishers do well if occasionally they gave us articles upon subjects of permanent interest, instead of paying a guinea a line to popular poets for phrenzied rhymes, which from other pens would not be regarded as poetry at all? Magazines would then be worthy of preservation, and articles of such a nature might occasionally help to extend circulation, whenever such a mercenary object is considered worthy of attention.

But how is the thus inflated patriot cast down to the depths when, through the *Saturday Review* (or Mr. Ruskin's books), he is informed with the authority and thunderbolts of Jove himself that American literature is about the worst thing in America and America about the worst thing in the world. Nor will he find comfort in the *Publishers' Circular*, which smiles approval upon Mr. Anthony Trollope's dicta that—

Bombastic language, vulgar and faulty information, bad type, bad paper—everything impresses the belief that the American class of newspaper producers must be quite different to that of the old country. An American, he admits, "can give a good lecture, make a good speech, build a good house, cook a good dinner, bake good bread, tell a good story, write a good book; can, in fact, do anything on earth requiring intellect, energy, industry, and construction, with this one exception." "He cannot—at any rate," he says, "he has not as yet—turned out a good newspaper. There are many exceptions to this too sweeping remark; there have been good newspapers—such, for instance, as the *Round Table*—but it really does seem that the rough-and-ready bundle of news is all that is at present demanded and supplied in America."

We have heretofore been rather proud of our newspapers and properly modest over our books. But here are the tables turned for us. Either we have made the most remarkable ten years' stride in literature that the world has ever seen, or, if not—something else. Or has the *Athenaeum* a new and Americanized critic: these sudden conversions are hazardous. Or are our English cousins conspiring against our beloved country by endeavoring to send the perplexed readers of their diverse-minded periodicals to the lunatic asylum that they may come over and take possession?

The *Athenaeum's* position on copyright is a curious tergiversation. The Copyright Association should reprint it for distribution in tract form among our people, but they will then find things so changed about that they will have to re-convert Englishmen. But we forbear to write further on this perplexing subject. Our readers will lose all

respect for us, at least if our confused state of mind finds expression through our pen.

AFTER reading the above charge of disgusted Trollope, it is to be expected that the editors of the *Day's Doings*, *Police Gazette*, and *Daily Graphic* will forthwith proceed to sue him for most villainous slander. Libel suits, nowadays, are profitable in England. Fretful Charles made a good job of his. He got £200 without a pilfering penstroke of his own. By all means present, in court, copies of last week's issues of the *Graphic*. Say Friday and Saturday. Be sure to mark the editorial of Saturday, March 22. For, says the *Graphic*, "Still better things may be done in the future, of which the illustrations of these two days may be taken as a pledge," . . . and, "This is a feat without parallel in the annals of evening journalism." Let us pray—"at home and abroad."

AND still they come. A correspondent from Alabama, presenting numerous illustrations of the evils of "cutting under," such as have often appeared in our columns, sums up: "It seems useless to work for a trade, and establish a reputation for commercial integrity when any individual who could not procure credit at home for a sixpence can purchase on the same terms as a dealer with staunch integrity and a good business." The writer gives his notion of the remedy as follows: "If publishers still maintain their present attitude toward dealers, let the booksellers throughout the entire country contribute a share of from ten to fifty dollars, and establish a large house in New York, and bestow upon it universal patronage, and then we will see who will 'go to the wall.' Open a place in your columns for name and amount of contributors, and the desired amount will soon be raised." We fear the practical outcome of such a plan would be on the debit side of the ledger, but we present it to our readers, as we shall all suggestions of this purport until a satisfactory conclusion is reached.

NEW evidence of the fallacy of the premium system presses upon us. One dealer expresses himself as "determined to work energetically against all such" as pursue that plan. He adds: "But I am proud to work for Harper, Leslie, Scribner, and some others, for they are honorable exceptions, and in only a few days I have secured thirteen subscribers to *Scribner's Monthly*, with fair prospects of many more." This is but a fair index of the attitude of the trade in this matter, and its results.

WHAT are "graphicalities"? We saw the word and were puzzled. Neither Richard Grant White nor Fitz-Edward Hall mention the word and its use. We looked at the *thing*. Equally mysterious. It looks like a conundrum to which the answer is another conundrum. Somewhat in this shape:

"Why is capital life and death with the *Graphic*? Because the *Graphic*, on second page, opposes capital punishment, and on the last, finds it a capital investment?"

THIS last page spreads, in letters that cover nearly a fifth of the page, the following edifying advertisement: "The last hours and execution of Foster will be fully and accurately illustrated from scenes on the spot, in the *Daily Graphic* on Friday and Saturday. Arrangements have been made to present the closing scenes of this absorbing tragedy in a vivid and truthful light. *Advertisements for the last page of Saturday's paper, which will contain scenes of the execution, must be handed in by Friday noon. The space on the last page of Friday's issue is already filled.*" Truly this is "an innovation upon the license that has been permitted to the illustrated press hitherto;" "but," continues blandly the same *Graphic*, "it is one that has been sanctioned already by our immense sales." Of course, the end justifies the means. The "pictorial achievements," however, are such as might suggest a life membership on the "Hanging Committee" of the famous Gallery in Mulberry street, as reward for artistic "execution."

THE peculiar obliviousness of a certain class of authors as to all temporal considerations is nicely illustrated by an anecdote of T. W. Parsons, the poet. In running some of his Dante work through their presses, his publishing house was annoyed by the unconscionable time he kept the proofs. In answer to a request, he sent back, not the proofs, but this word: "I expect to be a student of Dante to all eternity, and, therefore, I cannot afford to be hurried by the exigencies of your house." Unfortunately, the publishing business, so far as we know, does not extend into eternity, which may palliate, if not excuse, the unseemly haste of publishers to have proofs returned by authors before everybody concerned is dead.

THE London *Publishers' Circular* occasionally ventures an original remark. We have quoted one above, together with other interesting matter. This one is so precious, however, that we cannot help lifting it out for special consideration. The italics are our own. "He cannot—at any rate he has not as yet—turned out a good newspaper." So far Trollope. Now the *Circular*. "There are many exceptions to this too sweeping remark; there have been good newspapers—such, for instance, as the *Round Table*." This is certainly original. As original, perhaps, as the *Saturday Review's* generous remark, "There is a good deal of human nature on both sides of the Atlantic;" which, in originality, is only surpassed by a bit of criticism occurring in the same article of the same weekly classic: "'Never Again' is really a meritorious book, though not in our opinion

destined to set the Thames or the Hudson on fire." Almost an epigram. We humbly confess American journalism is not equal to the occasion. We recently met with a dictum, however, that, in profoundness, may favorably compare with the above: "While Mr. Hare's book will be found interesting, it is," boldly asserts the *Nation*, "far from being the best book that can be written on Spain." But then, the *Nation's* prototype is the *Saturday*.

ANOTHER bit of Trollope journalism, printed on good paper: "Dr. Guthrie, whose death we regret to see announced, although best known as a preacher and a philanthropist, deserves mention in our columns as the editor of the *Sunday Magazine*." —(London) *Athenæum*, March 1.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILADELPHIA, March 24.—Photography, as applied to the illustration of books, has been a problem which printers and publishers, no less than engravers and photographers, have for a long time been trying to solve, but the result has hitherto been anything but satisfactory. The beautiful carbon and other direct photographic processes, all have the same objections against them—they are costly, the supply is irregular and small, and the mounting by hand of the pictures troublesome and difficult. These objections were overcome by photographic transfers to metal and stone by means of various films, from which impressions could be taken on an ordinary press with printers' ink. But the best of the photo-litho or photo-metallic inventions were but indifferently successful, and so far as book work was concerned, could only be employed in books of a very inferior description. The impressions they gave were frequently so blurred that the beauty of the design was entirely lost, and pictures so obtained could not for a moment compare with a moderately well printed wood engraving. Photographic transfers to metal or stone surfaces covered with a film of gelatine or other material were, however, immense strides in the right direction. But the method still remained a secret, of producing an engraved surface from these transfers by means of a liquid which should destroy the spaces between the lines of the design as clearly as if done by a graver, so that a perfectly clean impression could be obtained. Process after process was invented in Europe and America, each heralded to the world by a flourish of trumpets; but each, when brought to the test of practical utility, was found wanting in some essential particular. All but two or three were abandoned nearly as soon as invented, and it is safe to say that not one has ever fully realized the expectations of its inventor, or found more than very limited employment.

After years of trial and failure, however, the end has at length been fairly reached in a newly invented process of photo-engraving, specimens of which are given in a book just published by George Gebbie. The defects and shortcomings of all other systems are remedied and supplied in this, and the most sanguine anticipations of those who, despite repeated failures, still believed in the application of photography to book-illustration, are at least realized. The book to which I refer, just published by Gebbie, is "The Legend of the Wandering Jew," and consists of the well-known series of Gustave Doré's designs, reproduced by the new

process, prefaced by an explanatory introduction. It is an octavo, and sells for two dollars. The exact nature of the process by which these reproductions are obtained, has not been made public, but I understand the designs are photographed on metal plates, from which impressions are afterward taken as from a steel engraving. As pictures they are certainly marvellous. Although many of them are on a reduced scale, the figures appear with a microscopic exactness which no engraver could hope to attain. The most delicate lines are produced with a sharpness which outrivals the finest steel engraving, and not the faintest touch of the burin, but is reproduced with still more diminutive precision. The deep shades in all Doré's later pictures, and the nature of his drawing, which requires the entire limit of the plate to be covered with engraved lines, largely increases the difficulty of reproduction. But this process fully sustains the test, and in none of the illustrations contained in the volume is the slightest trace of blurring or indistinctness perceptible. The book is undoubtedly the first ever produced in which the agency of photography has been successfully employed in the illustrations. Whatever improvements may hereafter be introduced, it is certain that this process goes far beyond all others in meeting the requirements of publishers, and the fact is demonstrated beyond question that the principles involved in Daguerre's sun pictures may be utilized by the book makers of the future.

Gebbie has also taken the exclusive agency for the scientific and industrial publications of E. & F. N. Spon, the London publishers, and will keep a large stock of their books on hand. Spon, it may be remembered, opened an agency in New York, in the fall of 1871, under charge of one of the partners of the firm, but this was closed about six months ago. Spons have the most extensive and by far the finest list of industrial works issued in England. Their well-known "Dictionary of Engineering" will be worked by Gebbie by subscription in numbers.

J. B. Lippincott & Co., who have been holding back their publications for the past month, are now pushing forward their new books in readiness for the Spring trade, and every week between this and June, will witness the advent of a number of new volumes bearing their imprint. The principal book lately issued by them is, "Rodwell's Dictionary of Science," a very thorough compilation, comprising every branch of the three great divisions of applied science—astronomy, chemistry, and physics. It is abundantly illustrated, and makes an 8vo of 694 pages; price, \$5. They have also issued a new edition of "Sybil Huntington," a novel by Mrs. Julia C. R. Dorr. A new and revised edition of Lyell's "Antiquities of Man," announced by them will, it is said, contain some important modifications of statements made by the author in the first edition of his book consequent upon a change in his views upon points involved in his theory. The first volume of the new standard edition of Dickens' works, uniform with Lippincott's standard Thackeray, will be ready early in April. Owing to the pressure of the editor's professional engagements, Dr. Brown-Sequard's "Archives of Scientific and Practical Medicine" will in future be published in bi-monthly parts, instead of in monthly parts as formerly, and the price will be \$2.50 per annum. Lippincott's other announcements include the following: "Leisure Moments," a volume of poems by Nunez, a lady of this city whose poetical effusions have appeared in several periodicals. "Why She Refused him," a novel by Loraine.

"Pre-historic Woman's Rights," by G. Naramore. "Spiritual Delusions," by D. D. Lunn. "Thinkers and Thinking," by the author of "Odd Hours of a Physician." "Under the Surface," a novel by Miss Emily Connelly. "Thoughts of Life and Character," by Rev. S. Q. Herron, of Gettysburg, Pa. Other books in preparation by this firm I have already announced in former letters.

Claxton, Remsen & Haffelfinger are showing a seasonable activity now they have got their new store into working order. They have published within the past ten days the following books: "Rouge et Noir," from the French of Edmond About, by E. R., 12mo, pp. 236, \$1.50. It is a pleasantly written love story without any unhealthy sentimentality about it, and the translation reads with perfect smoothness. "The Hemlock Swamp," by Elzie Leigh Whittlesey, 12mo, pp. 245, \$1.50; and "Clyde Wardleigh's Promise," by Mary D. Nauman, 12mo, pp. 300, \$1.50, are two novels of similar calibre. They are both perfectly readable tales, with plenty of dramatic incidents about them to satisfy readers of light literature. "Twice Crowned," by Harriet B. McKeever, 12mo, pp. 360, \$1.50, is a tale of the days of the English Queen Mary, and of the persecutions suffered by the protestants during her reign. The authoress has cleverly interwoven with the story the incidents of Tennyson's "May Queen." "Lily's Hard Words," by Margaret Hosmer, 16mo, pp. 172, 75 cents, is a children's story which deserves to rank among the best of its class. Claxton's announcements are very extensive, but the following are the works which they will first issue: "Tides and Tendencies of Religious Thought," by Rev. J. L. Dudley, 12mo, \$15. From advance sheets I have seen of this book I should judge that it will have an extensive circulation. It pretends to no startling developments or new theories, but the prevailing tone of a host of modern thinkers is reduced within the limits of two or three hundred pages, and presented in a form which will attract readers when a more pretentious work would pass unnoticed. "Lynde Weiss," an autobiography, by George H. Throop, with 6 illustrations, 12mo, \$1.50. "Ten Thousand Dollar Prize Rule for the Equation of Payments," by Prof. W. Powell Ware, to which is added Rankin's Perpetual Almanac, 3d ed., 18mo, \$1.25. This book is already very well known in the trade. "An Exposition of the Prophecies of the Apocalypse," by Rev. James de Pui, 2d ed., revised and enlarged. "Burton's Anatomy of Melancholy," new ed. with enlarged title and frontispiece, 8vo, \$2.75. "The Little Seraph," in seven character books for churches and Sunday-schools, by J. R. Graves, LL.D., 16mo. New editions are also in preparation of Swedenborg's complete works, in 19 vols., 8vo, \$30, and Riddell's "Carpenter and Joiner." The latter work, which was out of print within a month after it first appeared, will contain some additions. The heavy cardboard on which the diagrams contained in the volume are given, is cut out in such a way that, when the diagram is properly folded and adjusted, it stands up from the page a perfect model, proportioned to scale of whatever it may represent. "General Robert E. Lee, the Christian Soldier," is a book prepared for Sunday-school scholars, in which events from the life of the late Confederate general serve as texts for moral reflections.

T. B. Peterson & Bros. have published new editions of Miss Leslie's "New Cook Book" and Dumas' "Monte Christo." Their announcements are as follows: "Lord Hope's Choice," by Mrs.

Stephens; "The Colville Family," by the author of "Frank Fairleigh;" "All for Love," by Miss E. A. Dupuy; "The Heiress of Sweetwater," by J. Thornton Randolph; "The Iron Hand," by Alex. Dumas; "High Life in New York," by Jonathan Slick; "Historical Sketches of Plymouth, Luzerne Co., Pa.," by Hendrick B. Wright; "The Prince," by Henry Cockton; and "The Old Countess," by Mrs. Ann S. Stephens.

Kay & Bros. have published; "Sugden on Vendors," with American Notes by J. C. Perkins, LL. D., 8th American from 14th London ed., 2 vols., 8vo, \$15; also, P. S. Smith's "Reports," vol. 19, forming the 60th volume of the Pennsylvania State Reports, 8vo, \$4.50. Kays announce the second volume of the 3d edition of Wharton & Stille's "Medical Jurisprudence." The first volume was published several months ago. They also announce vol. 10 of Sergeant Rawles' "Reports," 3d edition, with separate chapter of Pennsylvania decisions.

F. & J. W. Johnson & Co. have nearly ready: "Tudor's Leading Cases on Mercantile and Maritime Law," with notes by Hon. George Sharswood, 1 vol. 8vo.

Smith, English & Co. are reprinting limited editions of Archbishop Whateley's "Scripture Revelations of a Future State," 12mo, \$1.50; and Isaac Taylor's "The Spirit of the Hebrew Poetry," 12mo, \$1.50. The plates of both these works were purchased at Gowans' sale, and the books have been out of print for some time. The same firm have also in the press a fifth edition of Dr. Broadus' "Treatise on the Preparation and Delivery of Sermons," 12mo, \$2. This work was only published in 1870, and has proved to be one of the most successful works of its class ever written.

Perkinpine & Higgins have published two books for children, by Rev. Daniel Wise, entitled, "Stephen and His Tempter," 16mo, \$1.25; and "Florence Baldwin's Pic Nic," 16mo, \$1.25. Four other volumes, by the same author, are in the press: "Lionel's Pluck," "Florence Rewarded," "Nat and his Chum," and "Elbert's Return."

Garrigues, who have published very little since the melancholy death of Mr. J. C. Garrigues, last year, have recently issued "Rose Thorpe's Ambition," by Mrs. M. E. Rockwell, 16mo, pp. 348, \$1.25.

John Campbell & Son have published a translation of the Electra of Sophocles, by J. G. Brinckli, 8vo, pp. 92. The translator is a lawyer of this city, and published a volume of poems through Claxtons, about two years ago.

William B. Evans & Co. have published "Whiskey Drops," by U. S. Detective James J. Brooks, 12mo, pp. 349, \$2. They are selling the book by subscription, and the report is that so far it has met with unusual success.

J. M. Stoddart & Co. have published by subscription, "What Women should Know about Women," by Mrs. E. B. Duffey, 12mo, pp. 320, \$2. The book may be described as a work on sexual hygiene, and contains a mass of information for women, conveyed in language which is at once plain and delicate. Stoddart & Co. have recently purchased of E. H. Butler & Co. a number of plates of finely illustrated works formerly published by that firm. The purchase includes small quarto editions, with steel engravings of Burns, Rogers, Campbell, Macaulay's Lays, Goldsmith, Songs of Praise, Tupper, Thomson, Keble, and Heber. Reed's "Female Poets of America," Hart's "Female Prose Writers of America," Coppée's "Gallery of Famous Poets," and a 32mo edition of

Heber. They also purchased "The Bell Series of Poets," 12 vols., 12mo, but these have since been resold. Coppée's "Gallery" will shortly be issued by them in parts, as a subscription book. They have a new tale by T. S. Arthur in the press, the title of which has not yet been made public.

George Maclean is confining his energies to his large quarto Bible, which he reports to be selling at the rate of 30,000 a year.

Hubbard Bros., another subscription house, claim to have sold 20,000 copies of Livingstone's "Twenty-eight Years in Africa," since December. They recently purchased the plates of E. H. Butler's "Bell Series of Poets," and they propose issuing the twelve volumes in six, with additional engravings.

The National Publishing Company have had a great success with S. O. Fowler's "Sexual Science." It is a \$3.50 book, and they report having sold 40,000 copies, since it was published about a year ago. Another work on hygiene, by the same author, but of wider scope, is in preparation.

H. N. McKinney & Co. have recently admitted as partner Mr. Samuel R. Moore, of the firm of S. Moore & Sons, bookbinders. This firm have been running by subscription, "Men are What Women Make Them," from the French of Adolphe Belot, by Julia Morton Forbish, 12mo, \$1.50. They have in preparation "Above Tempest and Tide," after the German of Sophie Verena, by Auber Forestier.
J. V. W.

LITERARY AND TRADE NEWS.

MR. W. G. DOOLING has issued another edition of his "American Racing Record and Turf Guide," for 1873.

THE Catholic Publication Society is now launching shafts of satire against the opposite side. The latest of these, now in press, is a companion volume for the well-known "Comedy of Convocation." It is entitled "Church Defence: Report of a Conference on the Present Dangers of the Church," and is by the author of "My Clerical Friends." The characters in it are as follows: "Members of the Conference—Canon Lightwood, Archdeacon Tennyson, Rev. Cyril Hooker, Ritualists; the Regius Professor of Chaldee, the Bishop of Dorchester, Rev. Prebendary Smiles, High Churchmen; the Bishop of Brighton, Archdeacon Softly, Rev. Silas Trumpington, Low Churchmen; Dean Marmion, Rev. Prebendary Creedless, Broad Churchmen; Rev. Mark Weasel, Anglican Unattached."

THE Publication Board of the Reformed Church will shortly occupy, as their publication house, the property at 907 Arch st., Philadelphia, recently purchased.

THE sixth volume of Mr. Hinton's "Puck Novels" will be a story of New York society, "A Brown Stone Front," by Chandos Fulton. The cool binding of these books will make them more of a favorite in summer.

MR. EDW N M. BACON, who has for some time been stationed in New York as correspondent, and from whom came the excellent letters on literary and other topics in the Boston *Daily Advertiser*, has returned to his old post as managing editor of that paper, and is writing literary letters from the Hub to the *Evening Post*.

PROF. GEORGE RAWLINSON'S work on "The Sixth Oriental Monarchy" (Parthia), and Matthew Arnold's "Literature and Dogma," are just imported by Scribner, Welford & Armstrong.

MONCURE D. CONWAY writes to the Cincinnati *Commercial*: "One sometimes meets in London society a small, gray-haired gentleman, with a face at once strong and benevolent and a winning voice, who used to be pointed out as William Greg, author of 'The Creed of Christendom,' a book which more than any other has given the Christian Evidence Society the very hard task upon which it is engaged, but who is now mentioned as 'W. R. G.,' the 'Pall Mall correspondent.' Mr. Greg has long held an appointment under the government, and lives in a modest way at Wimbledon, on whose heathery common were thought out those 'Enigmas of Life,' which he has lately given to the public. For some time he has been decidedly the strongest writer upon economic and financial affairs upon the press, and during the late strikes and the coal famine his letters have told with immense power on the public mind.

PROF. AMOS' new work on "An English Code," imported by Scribner, Welford & Armstrong, contains some criticisms on the New York Code which will be appreciated by our own lawyers.

THE author of "The Pilgrim and the Shrine," and "Higher Law," has a new romance in press, a study of what the state of society will be fifty years hence, judging by present tendencies. He is a thorough optimist and hopes for the best. The book will be issued by the Putnams on this side; its title is yet a secret.

MRS. ABBY MORTON DIAZ, whose "William Henry Letters" are yet in fresh and delightful remembrance, will begin a new serial in *Hearth and Home* about the middle of April, under the title of "Lucy Maria," a name familiar to readers of the former book.

A WORK on the "Antiquities of the Southern Indians, particularly of the Georgia tribes," by Mr. Charles C. Jones, a lawyer of the latter State—who has made this a specialty, and has a fine collection of relics,—which will form a large and copiously illustrated volume, is in preparation at the Appletons.

TWO fine examples of chirographical works are published by J. M. Lent, Buffalo, in "Lessons in Penmanship," and "Gems of Pen Art," by Chas. B. Knowlton, who is Superintendent of Penmanship in the Buffalo Public Schools. He teaches a delicate, pretty hand, very readable, and in the second volume has given a number of examples of fine pen work.

THE completion of "Lutchmee and Dilloo," which has been announced by Dodd & Mead as in preparation, will be delayed in consequence of Mr. Jenkins' illness. Mr. Jenkins has been suffering from nervous prostration, and has been obliged to abstain from mental work.

GEORGE P. PUTNAM'S SONS will add to their standard edition of the works of Thomas Hood the only novel that Hood ever completed, "Tynney Hall." The set will then be complete in seven volumes. It is worth noting, says the *Mail*, that the enterprise of collecting Hood's writings from the various periodicals in which they had been published, and publishing them in the shape of Hood's works, was carried out in this country some years before it was attempted in England. This is true also of De Quincey's and Thackeray's scattered works.

JAMES CAMPBELL, 18 Tremont street, Boston, has issued a neatly printed pamphlet of twenty pages, concerning "Florida and South Carolina as Health Resorts," from the pen of William W. Morland, M.D.

LEE & SHEPARD have printed a pamphlet of forty pages, entitled "The Yo-Semite, Its History, Its Scenery, and Developments," by John Erastus Lester, of Providence. a paper read before the Rhode Island Historical Society, which gives a very interesting description, past and present, of this famous section of California which has been granted to our sister State of the Pacific for the purpose of a National Park.

A CORRESPONDENT obtained the following letter from Mr. Boutwell, stating decidedly that it is no less than smuggling for even ministers to import a single copy of a foreign book through the mails without payment of duty: "In reply to your letter as to the right of individuals to receive foreign books through the mails free of duty, I have to state that books imported in this manner are no more exempt from duty than when imported in the ordinary manner. The postal treaty between Great Britain and the United States permits the importation of books through the mails, but they are, on arrival in this country, the subject of entry and payment of such duty as may be found due thereon. I am respectfully,

"GEO. S. BOUTWELL, Secretary."

MARK TWAIN.—Says a correspondent of the *St. Louis Globe*: His books have sold enormously—the "Innocents Abroad" about one hundred and fifty thousand, and "Roughing It" one hundred thousand up to date, and are still selling largely. The private history of his "Innocents" is a repetition of many other works which had become famous. He offered the manuscript to half a dozen houses, and every one of them declined it. He was then introduced, through a literary friend, to the American Publishing Company of Hartford, and he left his copy with them for several months before they came to any decision. Most of the stockholders were opposed to taking it, but the Secretary, reading it carefully, found it so very funny that he was bent on publishing it, and finally carried his associates with him. The result is well known. Hardly any book of the time has been in greater demand, and it is altogether probable that a quarter of a million copies will eventually be disposed of.

THE Harvard University Catalogue, 1872-73, (Sever) a handsomely printed 12mo volume of 320 pages, with an excellent index, contains a large amount of information respecting every department of the university, with lists of officers and 1,039 students, concluding with 166 pages of university examination papers, arranged under the respective heads of the classics, modern languages, philosophy, history, mathematics, physics, (including chemistry), natural history, law, medicine, and music.

DOWNING's well-known work on "Cottage Residences" has been re-issued, with many additions, in quarto form and full gilt binding, by John Wiley & Son. Many new designs in rural architecture, with plans, have been added by George E. Harney, architect, and Messrs. Henry W. Sargent (illustrations of whose place up the Hudson are given) and Chas. Downing have brought the landscape-gardening portions of the book up to date, adding many new trees and plants. This work has the exceptional advantage of covering the entire country-place: house, grounds, garden, etc.

A NEW and improved edition of Conybeare & Howson's widely-popular and valuable work, "The Life and Epistles of St. Paul," is issued by A. D. F. Randolph & Co., in one compact volume, at \$2.50.

THE famous "Booksellers' Row" in Chicago shared the fate of the business portion of the city in the great fire, but has shared also the enterprise which has already rebuilt most of the burned district. The superb new building is on the same site, the easterly side of State street, between Madison and Washington. Prominent among the houses which occupy it is Jansen, McClurg & Co., the successors to the ante-fire firm of S. C. Griggs & Co., all whose members, except the senior partner, namely, Messrs. E. L. Jansen, A. C. McClurg, and F. B. Smith, are of the present firm. They do a tremendous wholesale trade throughout the Northwest, and a corresponding retail trade, the latter alone amounting to \$5,000 the day before last Christmas. Their main store, on the ground floor, is 165 feet by 50, with a span of 17 feet, so that galleries extend on each side of the room, with a second series of book-shelves. This store presents a fine array of books of all kinds, current, standard, old, illustrated, etc. Below stairs they occupy a basement, 205x50, used for the wholesale business, school books and stationery, and storage. This house is to be congratulated on its exceeding enterprise.

A WANT will be supplied by the six dollar Atlas which the Putnams will publish this summer, in connection with a British house. It will have 66 maps, of which four were made especially for the American edition, very clear and exquisitely colored. It will be known as "The International, Political, Classical, and Historical Atlas," since the many maps of the ancient world and of Europe at several important periods give it a scope wider than any present general atlas of which we know.

A HAND-BOOK on "The Historic Origin of the Bible," a timely contribution to Biblical literature in view of the present arrangements for revision, has been prepared by Edward C. Bissell, A.M., and is ready at Randolph's. Prof. Hitchcock introduces the work, which gives the principal facts, according to the best recent German and English authorities, as to the English Bible, and the New and Old Testament in the original.

A REVISED edition of the Japanese-English Dictionary, issued originally some years ago by Dr. Hepburn, a medical missionary in Japan, is expected to arrive immediately. The original edition was soon sold, and there are already many orders for this. Randolph will have it.

BOOK AUCTIONS.

BANGS, MERWIN & CO., New York.—Monday, March 31, at 4 o'clock, private library of choice books, comprising many desirable works, fine editions, English and American; a number of illustrated books in good condition, many of them substantially bound. Thursday, April 3, at 4 o'clock, collection of elegant English books, standard and rare works, fine copies of the best editions in substantial and costly bindings; also superbly illustrated works.

JOURNALISTIC.

The Sanitarian is the title of a new monthly magazine, edited by Dr. A. N. Bell, the first number of which will be published, April 1, by A. S. Barnes & Co. Price, 30 cents per number.

The Globe is a new monthly sixteen-page magazine, containing original sketches of authors, and articles referring to "books and literature," published by E. L. Cornwell, Buffalo.

A NEW magazine, bearing the title of the *The*

Republic, is issued by the Republic Publishing Co., Washington. Its aim is dissemination of political information.

Harper's Monthly, for April, gives a number of illustrated specimen pages from Hazard's "Santo Domingo," a sure method to make the book sell.

"My Time, and What I've Done With It" is the title of the new serial, by F. C. Burnand, commenced in the April *Old and New*. Another serial commenced in the same number is "Scrope; or, My Lost Library," by Fred B. Perkins, who also discusses newspapers in "The Examiner," in his usual frank and crisp manner.

MRS. REBECCA DAVIS has begun a new serial, entitled "Berrytown," in *Lippincott's Magazine*.

ONE of the best written articles on International Copyright that has as yet appeared, is to be found in *Appleton's Journal* for March 15, page 377.

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